



20th Anniversary Conference Sept 13-16, 2023

SUBMISSION DEADLINE for 750 word abstract for PAPER or POSTERS now due May 15

To submit your 750 word abstract, please scan this QR Code or visit:

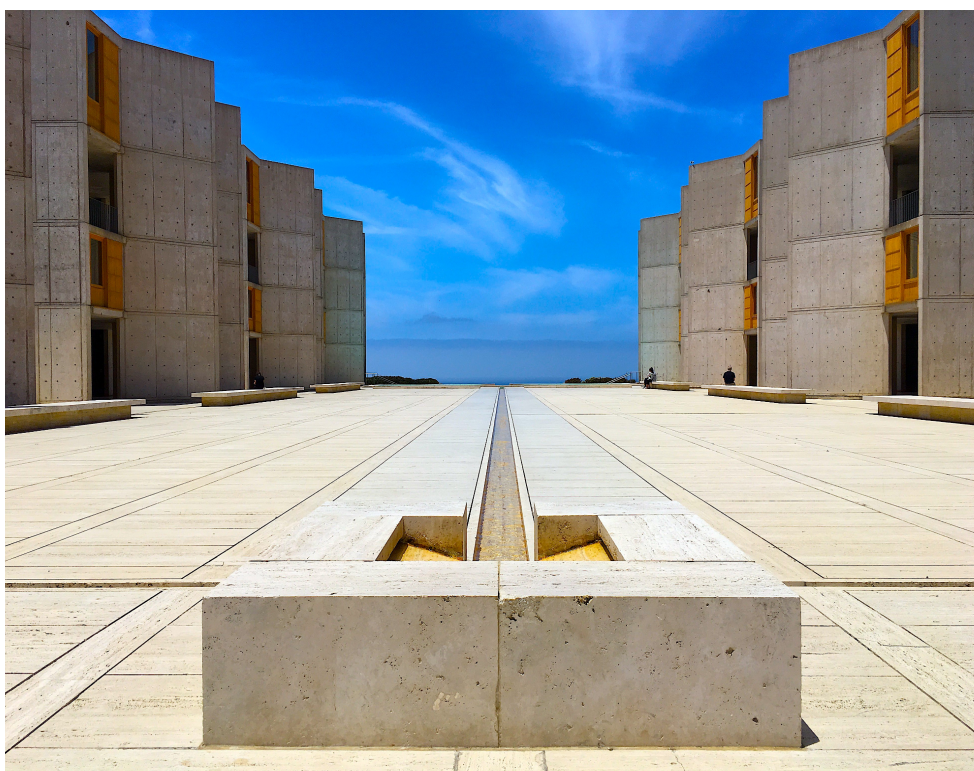
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This year's conference departs from the norm. We have selected teams of investigators from top design and research labs around the world who will share the most exciting neuro-scientific aspects of their projects, and what they see as next on the horizon. There will be six team keynotes with discussion time, multiple paper sessions, and continuous poster sessions throughout the conference. We expect keynote team presentations on such topics as the emotive and psychological effects of lighting, acoustics, and atmosphere, on new theoretical and empirical results in wayfinding and navigation, on sensor-based studies of behavior in architectural contexts, on legibility, and the impact of design on health and well-being, such as designing for Alzheimer's Disease and dementia. We anticipate hearing new theoretical models, simulations, and concrete results that designers can put to use. One keynote team will be led by Vittorio Gallese, discoverer of mirror neurons, who will discuss with participants the neuroscience of physical and social affordances.

Also unique to the conference this year is a free half day technical session presented by sensor makers who will provide a 'how to' on the use of new low-cost technologies to study behavior in place. There will also be two half-day workshops on day four in which participants will receive hands-on training with tools to help understand the visibility and legibility of layouts and the psychological complexity of proportion. This fourth day should provide a great opportunity for special interest networking, perhaps leading to ANFA special interest groups.

Paper and poster topics will present findings on what science can do to inform design. Presenters will have a chance to speak with conference attendees both within session and during networking periods.



Possible topics of interest include, but are not limited to:

- Effects of sensuous properties like light, sound, texture, smell, and feel on activity, social interaction, emotion or mood, perception, memory, and attention.
- Geometric design of space to facilitate wayfinding and navigation.
- The effect of architectural properties on the well-being of special populations, such as students at different levels, Alzheimer's and Parkinsonian's patients, prisoners, mental health patients, hospital patients and office workers.
- The use of virtual and augmented reality technologies in architectural design and evaluation.

There will be breakout sessions for more focused discussions. Attendees can receive 9-12 AIA credits. As always, we will watch the sunset at the Salk Institute.

**The conference will be hybrid with in person and online options.
To register, please visit ANFARCH.ORG or scan this QR code.**

